

Thorsteinn Gunter, Piano Instructor
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MUSIC LESSON CONTRACT

This agreement entered into by and between _____, herein referred to as Student, or, in the case of a minor, Student's Parent/Guardian, and Thorsteinn Gunter, herein referred to as Teacher. Whereas it is the intention of this business to conduct itself in a fair manner and to foster creativity, cognitive development, enjoyment, and significant progress in the musical training and education for the Student, the undersigned agrees to the following:

1. This Agreement refers to the musical instruction provided for the Student and delivered by the Teacher, herein referred to as Lessons.
2. Tuition for Lessons is \$120 per month. Payments are due in full by the 10th of each month. Payments received after the 10th will result in a \$10 late fee. In exchange for these payments, the Teacher agrees to provide one 30-minute Lesson to the Student each week, on an agreed-upon day and time.
3. There are no refunds on tuition payments.
4. New Students may begin taking Lessons at any time during the year. Fees may be pro-rated for Lessons that begin after the first week of the month, in which case the fee will be determined by the number of Lessons in that month (\$30 for one Lesson, \$60 for two Lessons, \$90 for three Lessons).
5. Cancellations require 24 hours' notice. If 24 hours' notice is provided, a make-up Lesson can be scheduled. Notifying the Teacher of a cancellation with less than 24 hours' notice means that a make-up Lesson cannot be guaranteed.
6. There will be no make-up Lessons for no-shows.
7. In the event the Teacher is unable to attend a scheduled Lesson (e.g., because of illness or an emergency) the Teacher agrees to provide advanced notice to the Student (or Student's Parent/Guardian), and agrees to reschedule said Lesson for a different day and/or time that is available for the Student.
8. A Student wishing to terminate Lessons and no longer wishes to use the services provided by the Teacher, for any reason, agrees to provide 30 days' notice to the Teacher prior to the date he/she intends to terminate. Any payments that have already been made in advance to the Teacher at the time of the termination notice are non-refundable.
9. The Teacher agrees to provide 30 days' notice in the event that he decides, for any reason, to terminate Lessons with the Student.
10. The Student (or Student's Parent/Guardian) and the Teacher both agree to provide at least one week's notice for any upcoming vacations. Fees may be pro-rated to accommodate this absence, in which case the fees are based on the number of Lessons provided during that month, at \$30 per Lesson.
11. Materials/Supplies: a) Students should have either a folder or a 3-ring binder, for keeping sheet music and theory worksheets. This folder or binder should be brought to the Lessons each week. b) Other instructional materials will be assigned by the Teacher, which the Student or Student's Parent/Guardian will be required to purchase. These include lesson books, songbooks, scale exercises, and other material, which can be purchased at The Music Connection, or online. c) All Students will be provided a variety of pieces to use as part of their education, including the work of composers from the four eras in classical music (Baroque, Classical, Romantic, and 20th/21st Century) and those of contemporary styles (contemporary instrumental, pop, rock, blues, jazz, film soundtracks, arrangements/accompaniments, etc.). Additionally, Students may request to learn specific pieces, styles and/or arrangements. d) Any separate sheet music assigned by the Teacher (i.e., music that is not from one of the assigned songbooks), as well as music theory worksheets (see Item 13) should go in the Student's folder or binder. e) Books that have been assigned by the Teacher, as well as the Student's folder or binder, should be brought to the Lesson each week.

12. Instruments and Equipment: a) In signing this agreement the Student, or Student's Parent/Guardian, agrees to furnish the Student's home with a working piano, which the Student must have access to daily. b) A digital piano may be used in place of an acoustic piano. The digital piano must be touch-sensitive and have fully-weighted keys. Small electronic keyboards are not recommended. c) If the Student is using an acoustic piano it is highly recommended that the piano be professionally tuned no longer than three months prior to the first Lesson.

13. Homework: Each week, the Student will be assigned a short task related to music theory (e.g., a music problem, exercise, or worksheet) that is required to complete and due at the next Lesson. These tasks will only take between one and five minutes to complete, and can be completed at any time during the week. The completed worksheets should be brought to each Lesson, then placed in the Student's folder or binder after it is checked.

14. Daily Practice: (**IMPORTANT**) a) **All Students are required to practice at home, for a minimum of five days per week.** b) Parents are asked to make sure that the Student is given sufficient privacy during these practice sessions, and that there are no distractions during this time (examples of distractions: noise from TV, computers, radios; people playing video games; any kind of noisy housework; doorbells, visitors, interruptions from siblings; people making phone calls, etc.). c) Students should observe the following practice times according to their age. NOTE: It is perfectly acceptable to practice for longer time periods if they wish.

- Age 9 or younger: 10-15 minutes per day
- Ages 10-13: 20-25 minutes per day
- Ages 14 and up: 30 minutes per day (or more)

d) The Teacher may temporarily suspend services to the Student if the Student has shown evidence of lack of practice for a period of three weeks or more. There are no refunds on the payment made for the month in which a suspension takes place. In order for a Student to get a suspension lifted, he/she must practice for at least five consecutive days, then demonstrate evidence of this progress to the Teacher.

15. Recitals and Performances: a) The Teacher will regularly hold recitals, in which all Students are given the opportunity to perform in front of an audience. Students are strongly urged to participate, and there is no fee for either participating or attending. b) All upcoming recitals will be announced at least three months in advance. These announcements will include information about the date, time, and location of the upcoming recital. c) Students may choose a piece they wish to perform, given the piece has not already been chosen by another Student, or he/she may have the Teacher select the piece. d) Beginners who perform very short pieces will often be permitted to play two or three pieces during a performance. e) Parents and families of Students are always invited to attend recitals.

PLEASE READ BEFORE SIGNING:

This Agreement shall be governed by any laws of the State of California that are applicable to the terms in this contract. In order to conform to California State Law, persons under 18 years of age accepting the terms of this Agreement must provide a signature from a parent or legal guardian. This Agreement shall become effective upon the signature and written date from both Teacher and Student/Student's Parent/Guardian.

Student (or Parent/Guardian) signature

Date

Teacher signature

Date